

IV.

РУССКАЯ ПЛЯСКА.

Э. НАПРАВНИКА. Op. 57.

Allegro vivo ($\text{♩} = 160.$)

Piano.

The music is divided into six systems by brace lines. The first system starts with a forte dynamic (f). The second system begins with a dynamic of sf. The third system starts with a dynamic of f. The fourth system begins with a dynamic of sf. The fifth system starts with a dynamic of p. The sixth system begins with a dynamic of rit. The music concludes with a final dynamic of sf.

A page from a musical score featuring a decorative border on the left and right sides. The left side shows a putto (cherub) playing a violin, and the right side shows another putto playing a cello. The central area contains six staves of music for two voices. The first two staves are in common time, G major, with dynamic markings *p*, *f*, and *f*. The third staff begins with *sf p*, followed by *cresc.* The fourth staff ends with *sf p*. The fifth staff begins with *cresc.*, followed by *f*. The sixth staff ends with *rit.* The music consists of eighth and sixteenth note patterns, with some measure numbers (e.g., 3, 5, 2, 1, 1, 2, 1) and fingerings (e.g., 1, 2, 3) indicated above the notes.

Meno mosso. ($\text{d} = 126$)

The musical score consists of six staves of music. The first two staves are for strings (Violins I & II, Violas, Cellos, Double Basses), the third is for Piano, and the fourth, fifth, and sixth are for woodwinds (Flute, Clarinet, Bassoon). The music is in common time, key signature of one sharp, and tempo of 126 BPM. The score includes dynamic markings such as *p*, *espressivo*, *cresc.*, *dim.*, *rit.*, *f*, *sf*, and *sf*. The vocal parts are indicated by the words "Red." and "*" below the staves. The first section ends with a repeat sign and the instruction "Tempo I". The score is framed by decorative scrollwork borders on the left and bottom, and features three cherub figures on the left side.

Red. * Red. * Red. * Red. * Red. * Red. *

espressivo

cresc. *dim.*

rit. *dim.* *f* *sf*

p *cresc.* *f*

sf *p* *cresc.* *f*

sf *p* *cresc.* *f*

sf *Red.* *

Tempo I.

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sf sf sf sf sf p rit.

Tempo I.

Piu moderato.

pp

Tempo I.

19788

6

Music score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 6 begins with a dynamic of v . The music consists of six measures, with measure 6 ending at the end of the page.

rit.

Meno mosso ($\text{d} = 126.$)

espressivo

cresc.

rit.

Tempo I.

dim.

p

dim.

p

f

Measure 6 ends with a final dynamic of *f*.

19738 Скоропечатъ нѣть П. Юргенсона въ Москвѣ.